



Stories of Wonders and Mysteries

Baroque Sonatas by Johann Sebastian Bach meet Tango Nuevo by Astor Piazzolla - with surrealist philosophical stories and poems by Jorge Luis Borges bridging those distant times.

The transcriptions of violin and flute sonatas by Johann Sebastian Bach present themselves in a modern yet authentic guise, revealing their essence as dance-like, virtuosic and yet again beautifully melancholic pieces. These are precisely the characteristics that also apply to the music of Astor Piazzolla, standing out in this program as elaborate chamber music compositions full of emotion and delicate beauty of sound. The enchanting, Latin American fiction of Jorge Luis Borges is equally reminiscent of its Buenos Aires origin as well as central motives of the baroque period.

Astor Piazzolla	Histoire du Tango Bordell 1900 Café 1930
J. S. Bach	Sonate BWV 1023 für Violine und Cembalo (bearb. für Gitarre) in e-Moll
Astor Piazzolla	Nightclub 1960
J. S. Bach	Sonate BWV 1021 für Violine und Cembalo (bearb. für Gitarre) in G-Dur

Astor Piazzolla	Suite del Angel Introducción del Angel Milonga del Angel Muerte del Angel Resurrección del Angel
J. S. Bach	Sonate BWV 1020 für Violine und Cembalo (bearb. für Gitarre) in a-Moll
Astor Piazzolla	Concert d'aujourd'hui

(Total duration approx. 90 minutes)